

Ana de Alvear

Color pencil drawings



Ana de Alvear
1962 Madrid, Spain

Ana de Alvear uses archetypes giving special focus on self-esteem and its development.

These archetypes are used in order to facilitate its identification or rejection in the viewer who is doomed to have to overcome their reluctance to get to the fundamental wisdom of their own identity.

The Spectator is involved in a dialogue, which transforms their physical and spiritual perception, challenging their archetypal feelings by separating the elements of reality to which they belong, changing its intrinsic meaning.

Through visual tales, the viewer is invited to find the limits of himself, having the opportunity to *move* from his usual environment or comfort zone.

The viewer is led to reflect on their own visual prototypes and their archetypes regarding "the child" or "the adult", thus being able to resolve this paradigm individually.

Using resources found in classic works or themes, she uses stuffed animals and other types of toys, which symbolically represent child abuse, because if we killed a stuffed animal what we would be killing would be innocence, play, childhood...

The plants and insects are also fake, paradoxically making everything appear dead, as if it had never lived, and, in so doing invites the viewer to rethink what they see, instead of settling for the first impression.

At the same time, the fascination in the aesthetic sense of simplicity, where microcosms and macrocosms interact within an interchangeable poetic, makes this metamorphosis possible, introducing the audience into a poetic space full of emotions.

Adjusting to each space specifically, her work is based mainly on multidisciplinary installations where new experimental materials and media play a fundamental role considering them part of the dialog.

Pictorial works such as "Once upon a time... and now what" in which the future of nature is questioned has been exhibited in Museums of Natural Sciences and Botanical Gardens where the public of any age could reflect on their responsibility with respect to future generations.

Specializing in large-format drawings, her 3 x 7-meter Galaxies have been exhibited on several occasions in various spaces such as the Alcobendas Art Center in Madrid, the Cuenca Cathedral or the San Diego Museum of Art in the US.

SELECTED EXHIBITIONS

San Diego Museum of Modern Art

2021

Everything you see **could be a lie**

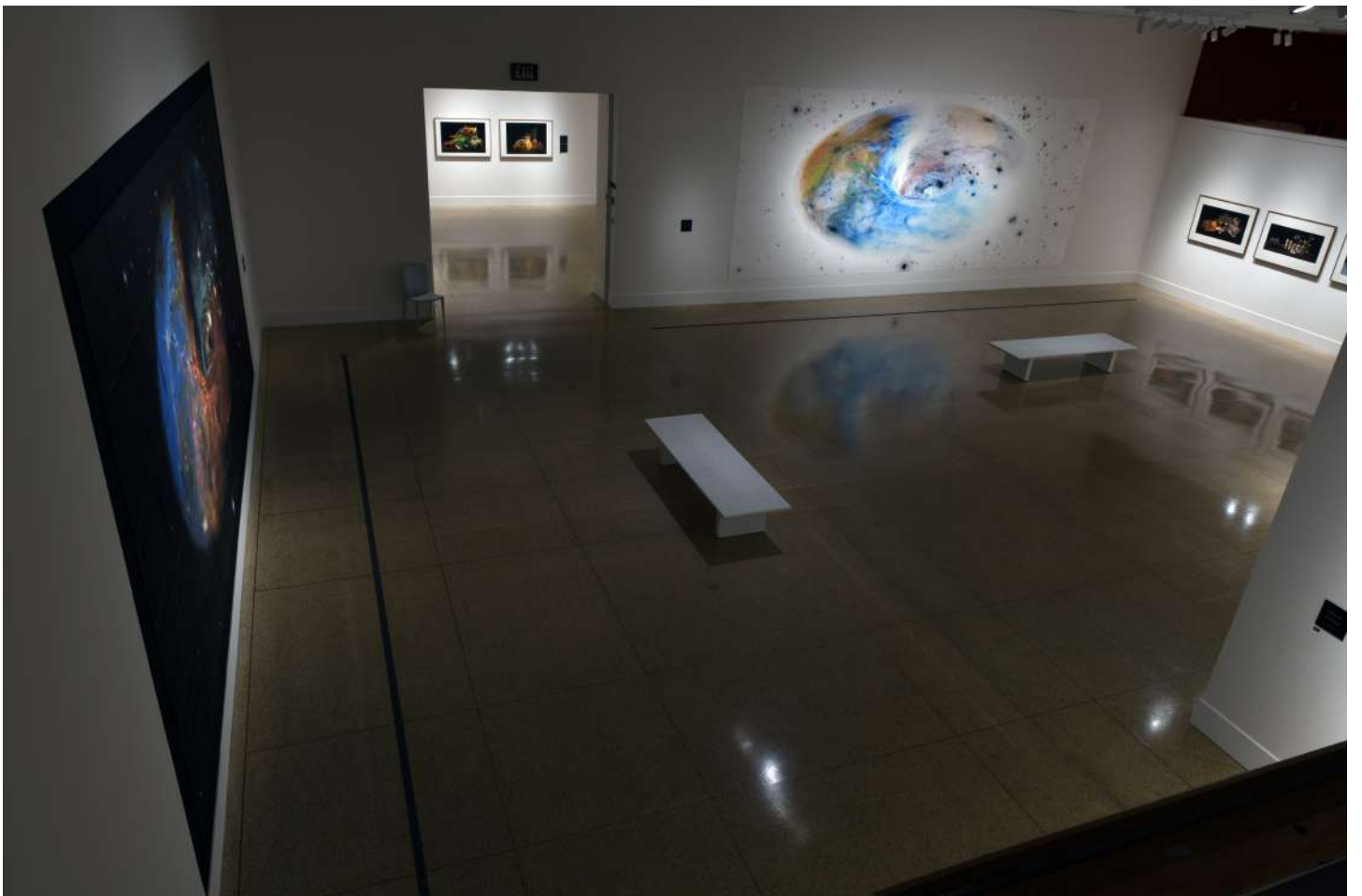
Despite seemingly traditional subject matter, the title of this exhibition invites the public to question the veracity of what they see and hear, a contemporary concern in an age of frequent misinformation. As one looks closely at her work, it becomes evident that there are layers of meanings and deceptions. What originally appear as photographs or even paintings are all achieved, in astonishing hyper-realistic detail, with the humble medium of colored pencil.

This repartee with the history of art is not new; René Magritte spoke of “the treachery of images” and artists have been using trompe l’oeil (fooling the eye) techniques in painting for years to dialogue with the reality of the image, a conversation made more acute with the advent of photography and extended further into the digital age. Yet with de Alvear’s drawings, there is no digital or mechanical process involved.

Beyond this, de Alvear uses stuffed animals, knockoff porcelain, and plastic flowers and insects as her subjects to probe ironically the values of contemporary society. The compositions are inspired by European still-life paintings dating back to the seventeenth century, wherein artists painted such highly prized items as tulips, crystal, and imported porcelain, alongside insects and symbols of decay as memento mori (reminders of death).

Initially appearing humorous and playful, the inclusion of toys in de Alvear’s works nevertheless also embodies darker meanings of lost childhood and trauma, while the ubiquitous presence of plastic, only visible upon close scrutiny, alludes to the current crisis of the environment and impending animal extinctions, such as the artificial bee attempting to pollinate plastic flowers. Humans’ position in the universe is laid before us as we are made more aware of our physicality and scale in the presence of two dramatic galaxy murals, each comprising fifty elaborately executed drawings.







ARTIST'S NAME
TITLE
MEDIUM
DATE



ARTIST'S NAME
TITLE
MEDIUM
DATE

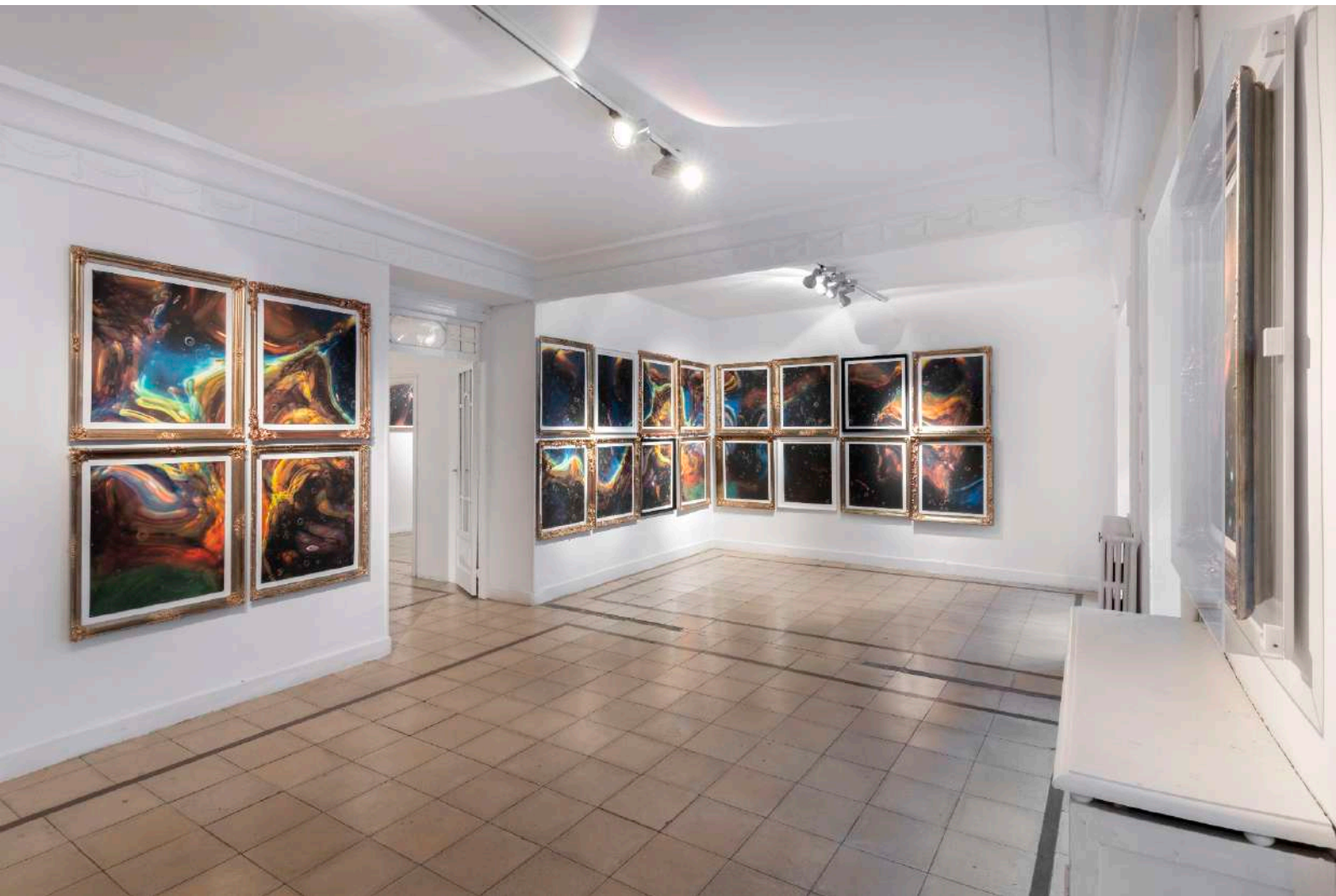
MULTIVERSO

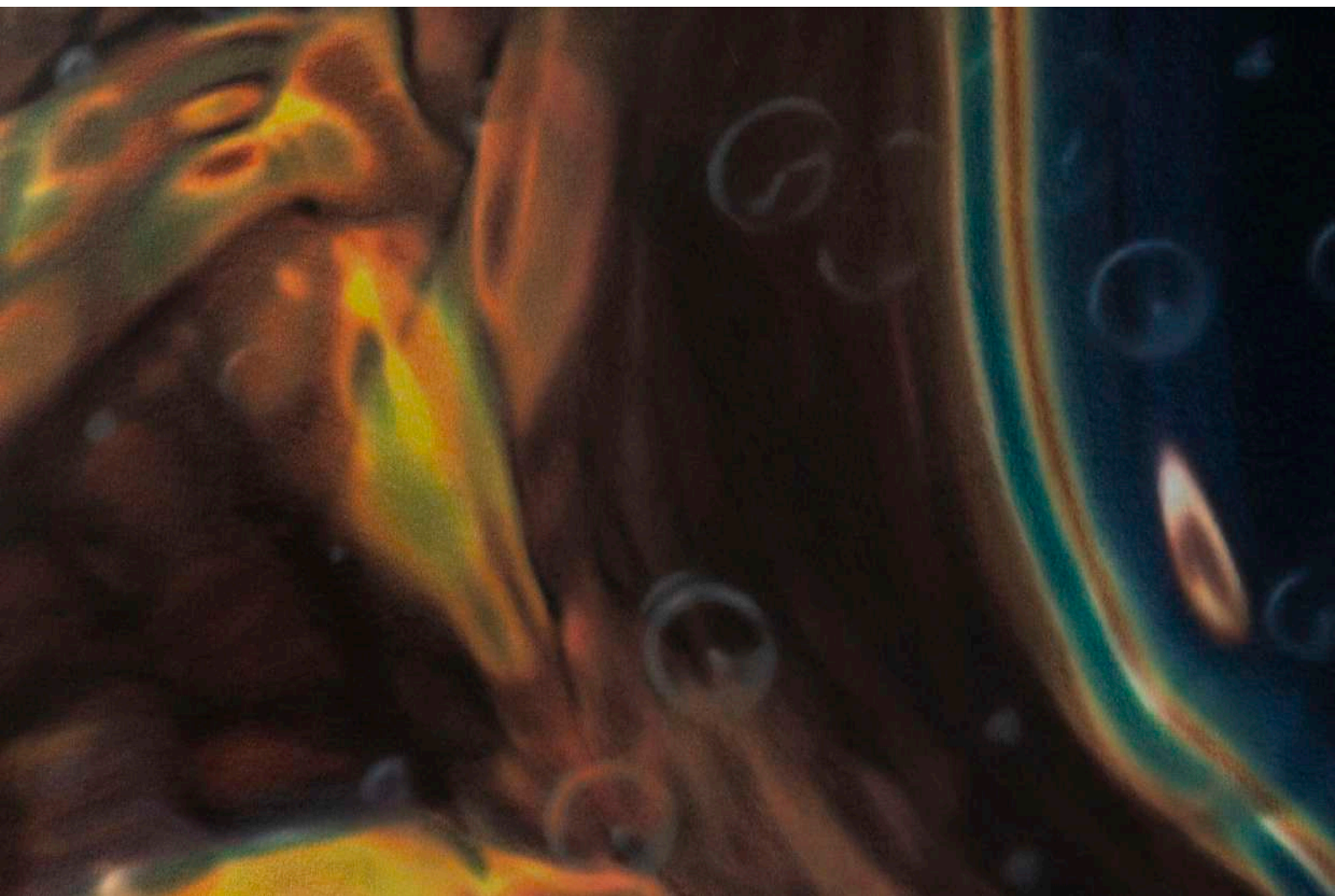
(El callejón del Gato)

Espacio Valverde 2024

Madrid España







Inspired by Schrödinger's Cat paradox, Ana de Alvear's multiverses play with the quantum superposition of the existence or non-existence of those universes, resulting from the connection to a random subatomic event that may or may not occur.

These multiverses could be part of the theoretical discussion of the interpretations of quantum mechanics, particularly in situations involving those measurement problems, of quantum entanglement during the development of the thought experiment.

In the “many worlds” interpretation formulated by Hugh Everett in 1957, the measurement process implies a branching in the temporal evolution of the wave function. The possibility that Schrödinger's cat is both alive and dead at the same time occurs, but in different branches of the universe, both being real though incapable of interacting with each other due to quantum decoherence.

In the “many worlds” interpretation, collapse is not objective, hence, it would be expected that the cat has settled into a defined state long before the box is opened, meaning that “the cat observes itself”.

In this alley, where the cat is just a pet, Ana de Alvear's multiverses wink at the viewer who has to ask again whether the drawings are abstractions or absolute realism of a paradoxical reality that may or may not exist.

DOS MIRADAS

Becerril de Campos

Palencia 2022

In this exhibition Ana de Alvear makes a connection between heaven and earth, on a desacralized church that has been transformed into a science museum, she presented a collection of *angels and galaxies*, elements of different cosmo-visions that are reunited in this unique space.





Corner Gallery

2023

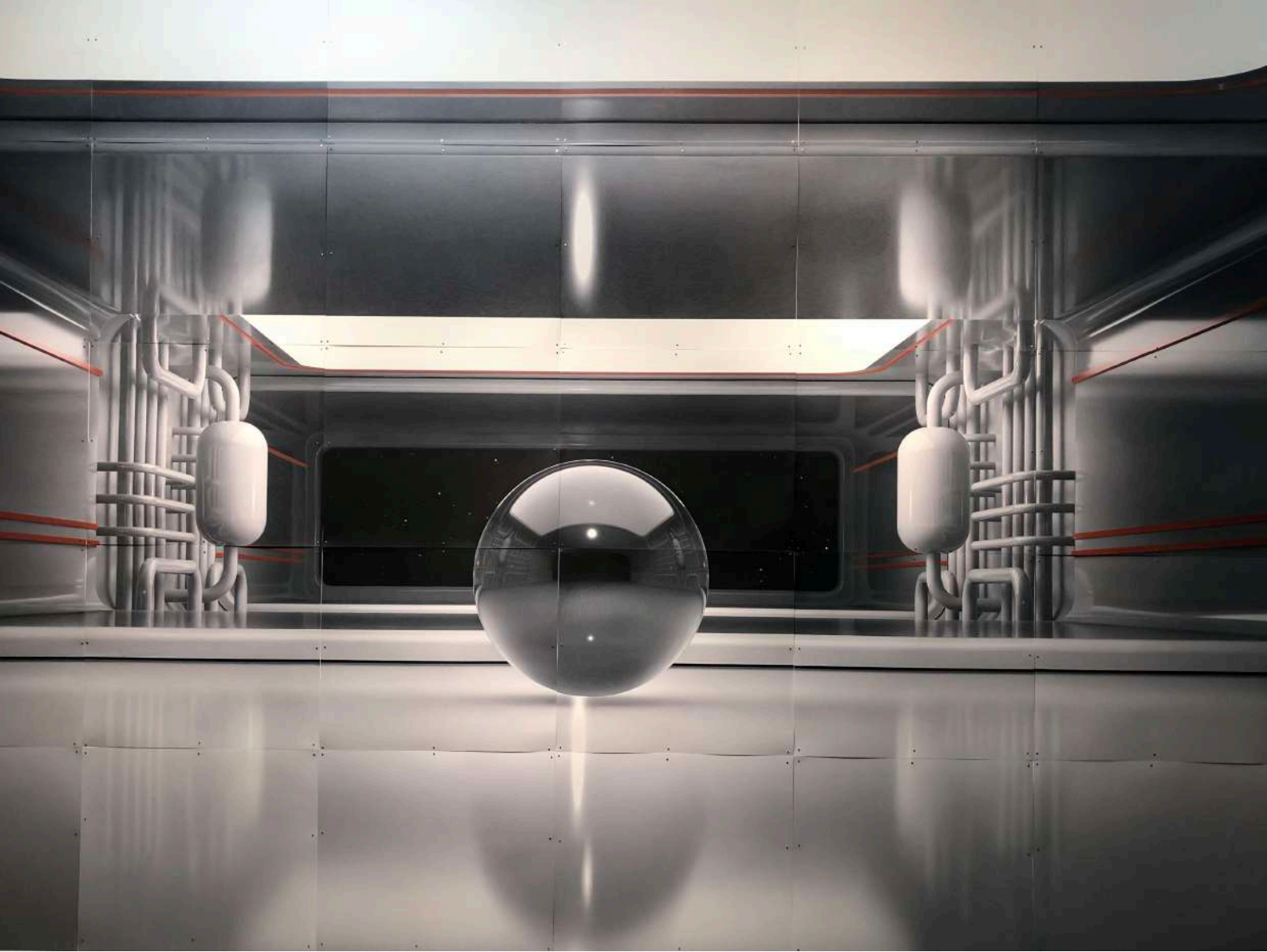
Sala 4

Resonancia Orbital

This enormous pencil drawing on paper 7 x 3 meters represents a inner space of a psychological trilogy that Ana de Alvear has been working on for five years.

This is an ongoing project about solitude and abandonment that implies drawings, video and real 3d models.





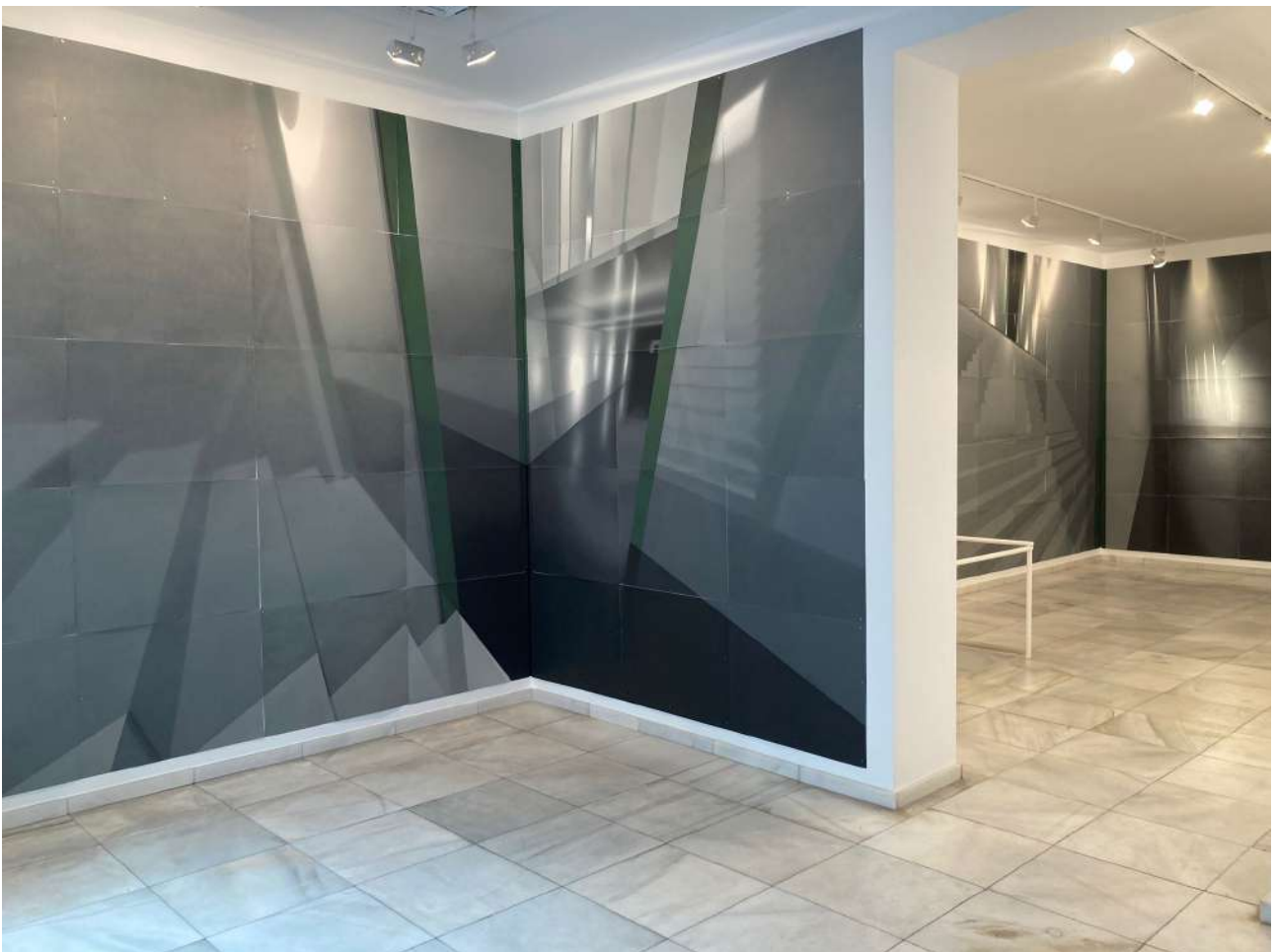
NADA

Galería Estampa

2023

This three pencil drawing on paper 5 x 3 meters represents a inner space of a psychological trilogy that Ana de Alvear has been working on for five years.

This is an ongoing project about the transit on a labyrinth that has no exit.





Since 1997 she has collaborated with contemporary music composers.

Part of her work is therefor related to avant-garde music productions with pioneer works in multidisciplinary concerts.

MULTIMEDIA CONCERTS



GEORGE'S ODISSEY

Video by Ana de Alvear, an introduction to avant-garde contemporary music with 11 different composers. 66 minutes.

MNCARS
Museo Nacional Centro de Arte Reina Sofia
2014



A DAY LIKE TODAY

Video by Ana de Alvear, music by Eduardo Polonio. 45 minutes.

MNCARS
Museo Nacional Centro de Arte Reina Sofia
2023

SELECTION OF ARTWORKS

Tsunamis

4 pencil color drawings 7 x 3 meter each.

Elaborated during the pandemic.





MEMENTO MORI

Color pencil drawings on paper

'Memento Mori' is the title of Ana de Alvear's series of works in which she invites the viewer to rethink the genre of still lifes that, since the 16th century, when it was born at the hands of Flemish and Dutch painters, reaches our days. In this genre, animals, fruits, and flowers evoke the brevity of life. Ana de Alvear's work reminds us that we all die and shows that moment full of light in which we are still alive.

In the drawings one can see the approach to the creator's tradition, with references to still lifes like that of the salmon, lemon, and vessels by Luis Meléndez, which can be seen at El Prado, or to the hanged hares in the hunting paintings by Eduard Vuillard or Wallerant Vaillant. De Alvear uses stuffed animals, porcelain and terracotta insects, and fabric and plastic flowers with which she composes her scenes, seemingly charged with an innocence that hides a dark background, questioning the borders between the real and the fake, and also reflecting, in a way, the death of innocence



Neo Surrealismo Abstracto.

30 color pencil drawings on paper. 2019

96 x 65 cm

This series represent the outer world (a garden) reflected on the silver and glass objects of the grandmother of the artist.







Los 200

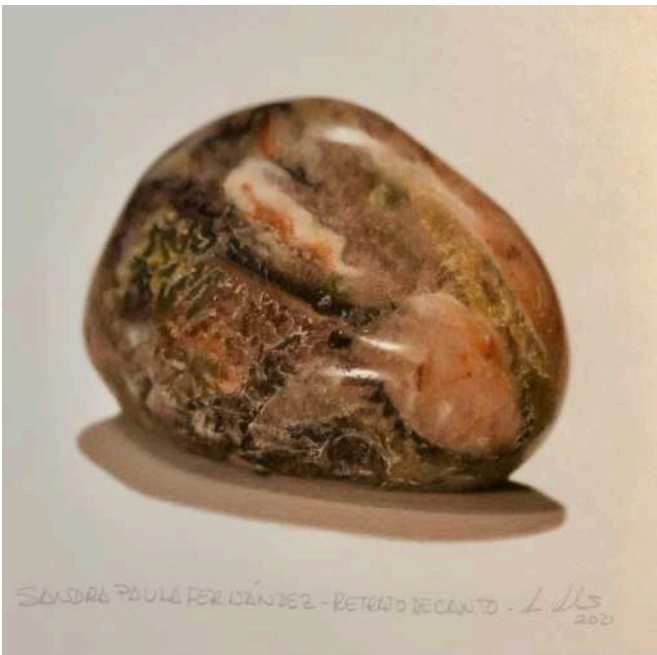
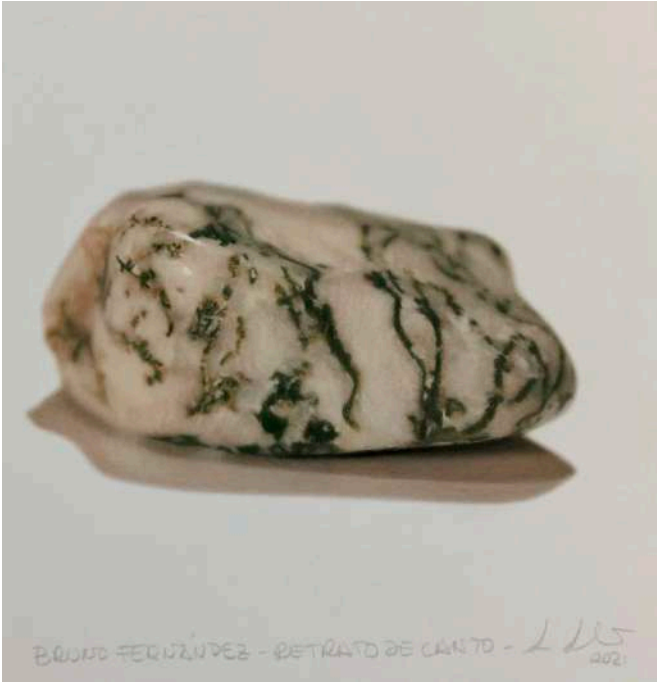
200 color pencil drawings of stones

25 x 25 cm

Retrato de canto

Every stone is different as every person is.



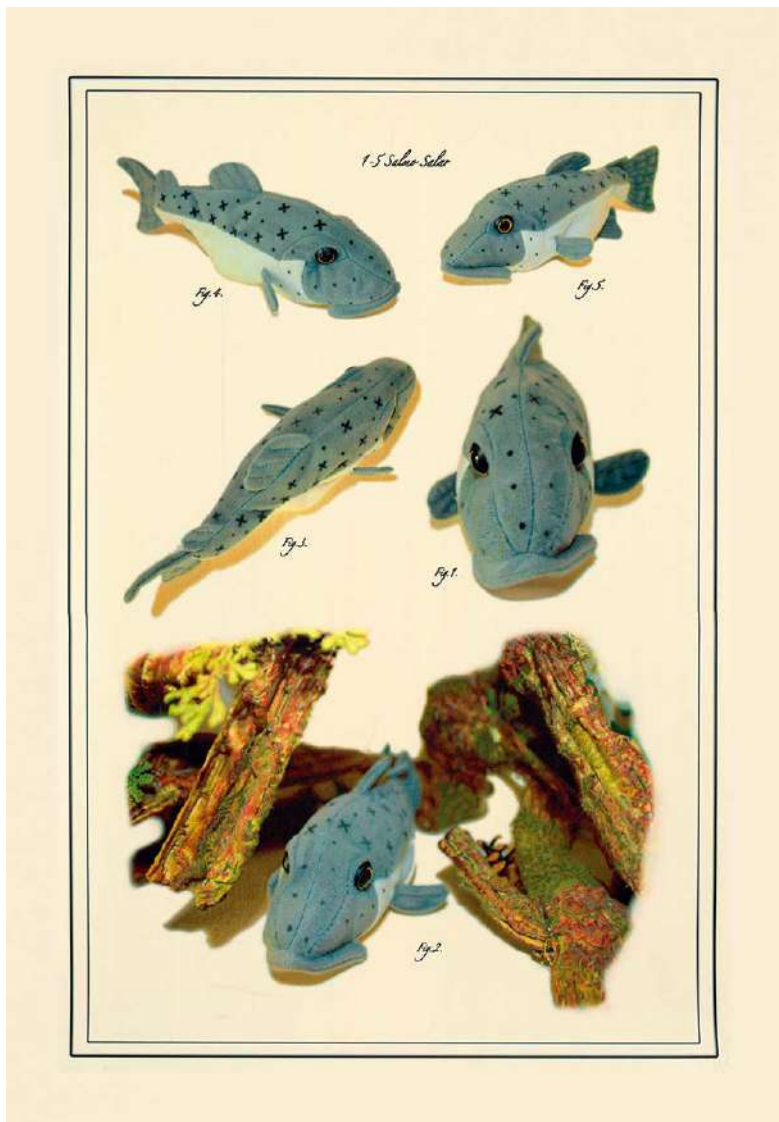


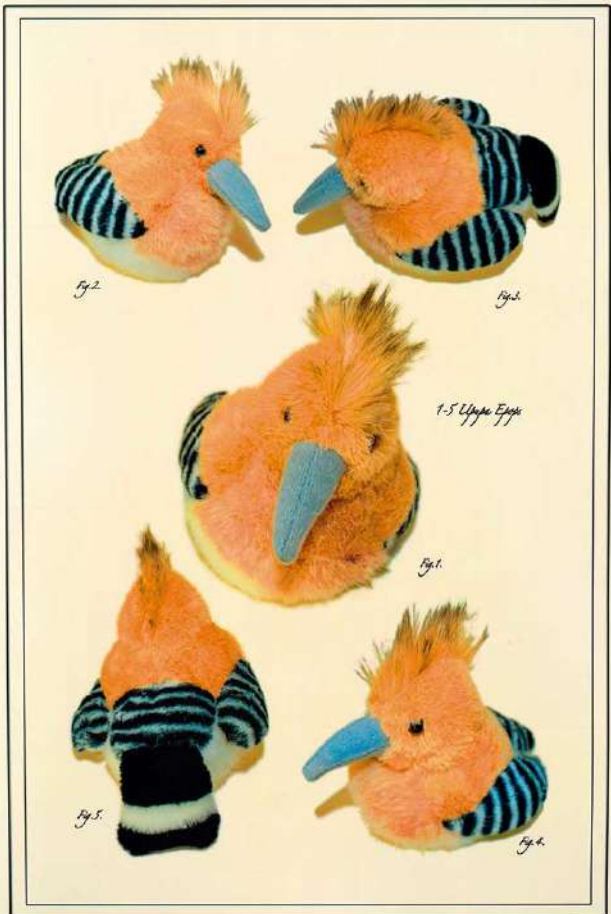
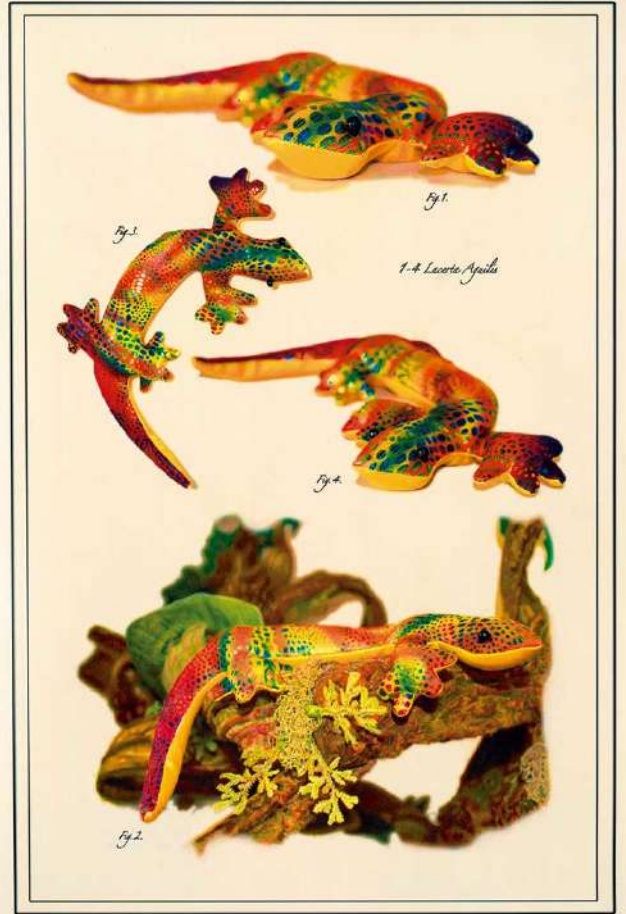
Erase una vez ¿Y ahora qué?

2010-2011

100 color pencil drawings on paper of
wild animals. 50 x 70cm

This series asks the viewer if they want to be the ones that tell their children that once upon a time there were animals like this on earth that disappeared and now there only are toys left.





HORROR SCENARIO 2023

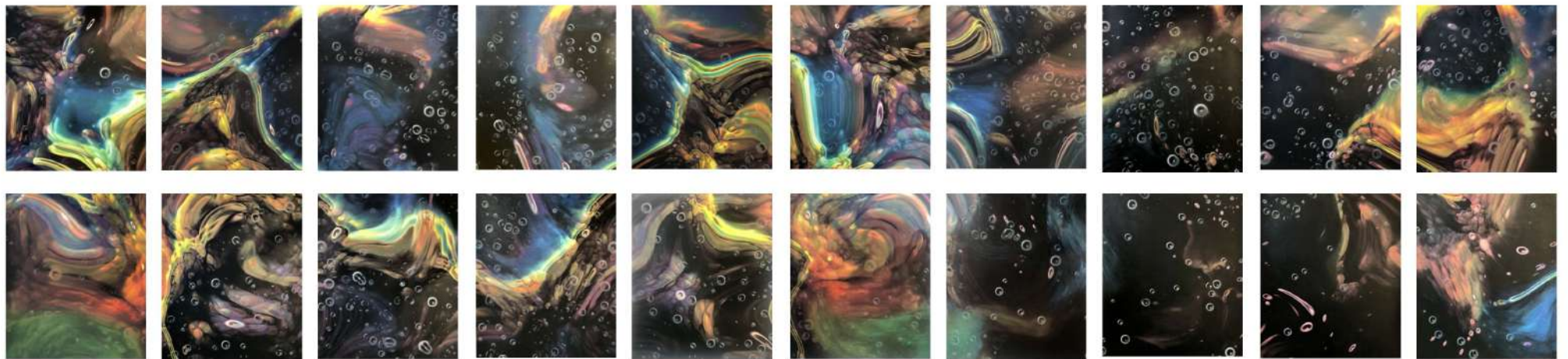
342 din a4 color pencil drawings of insect shape fridge magnets.



MULTIVERSE 1, 2, 3

Inspired by Schrödinger's Cat paradox, Ana de Alvear's multiverses play with the quantum superposition of the existence or non-existence of those universes, resulting from the connection to a random subatomic event that may or may not occur.

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MULTIVERSO (1)

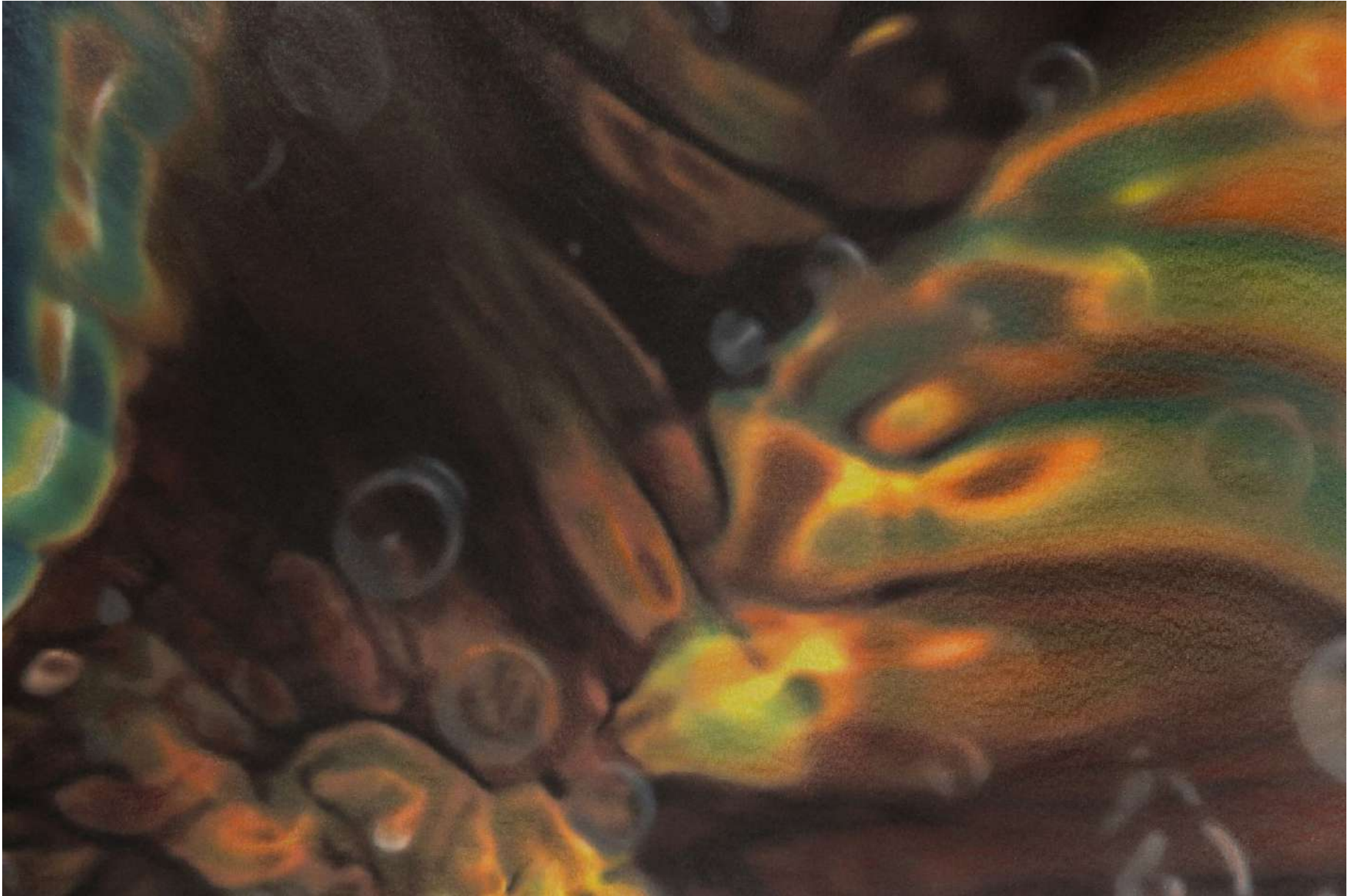
600 x 140 cm. 2023

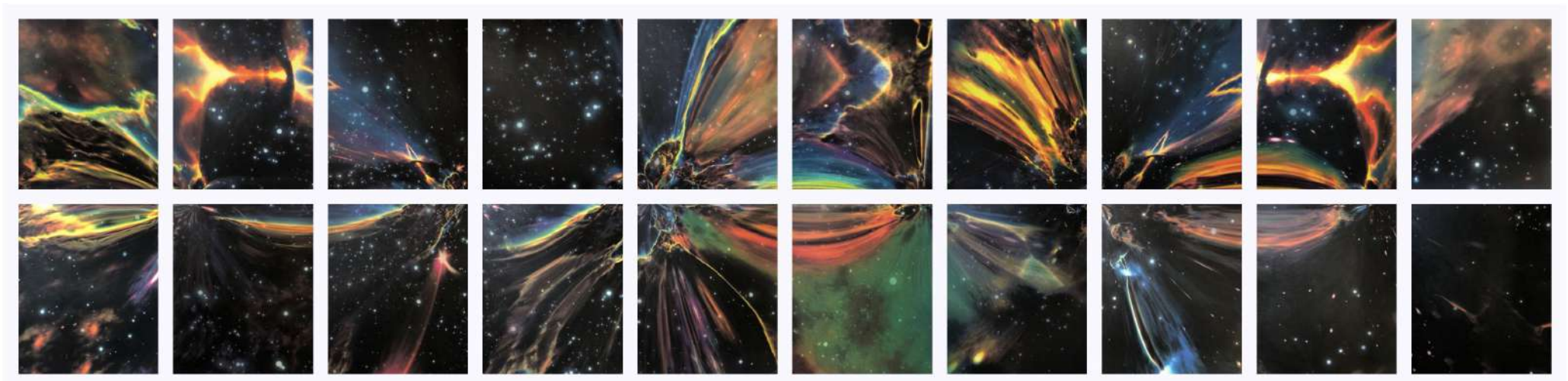
Color pencil drawing on paper









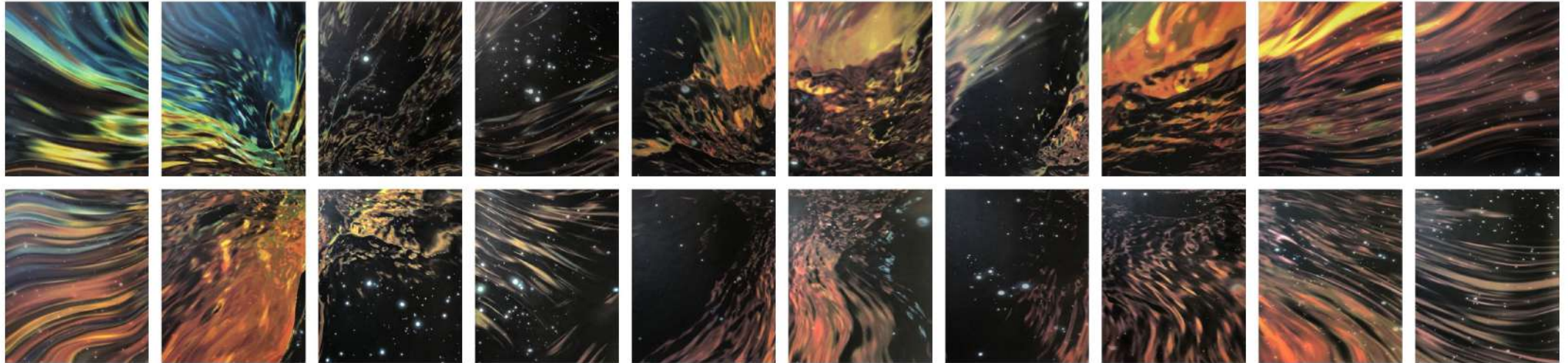


MULTIVERSO (2)

600 x 140 cm. 2023

Color pencil drawing on paper





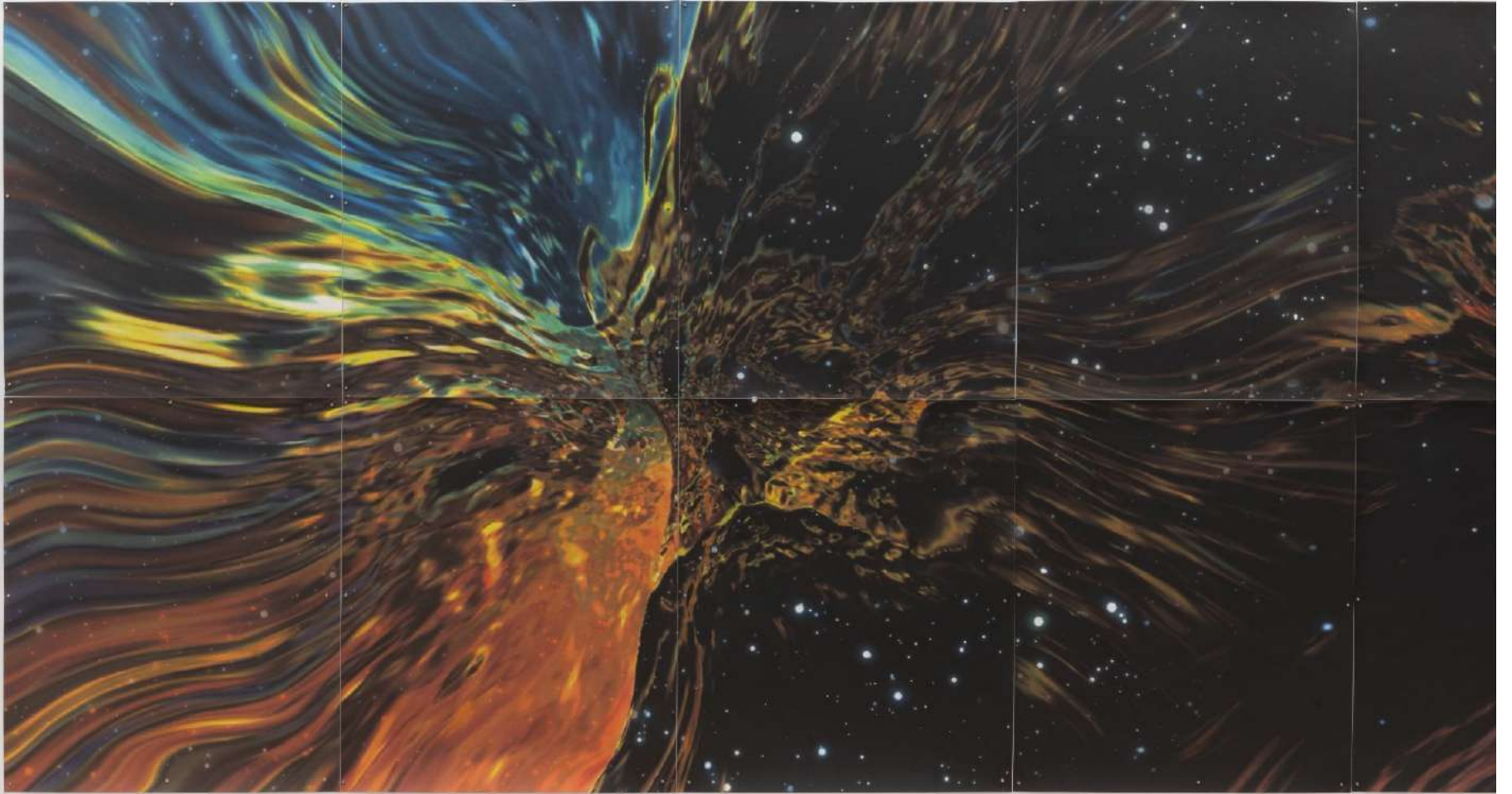
MULTIVERSO (3)

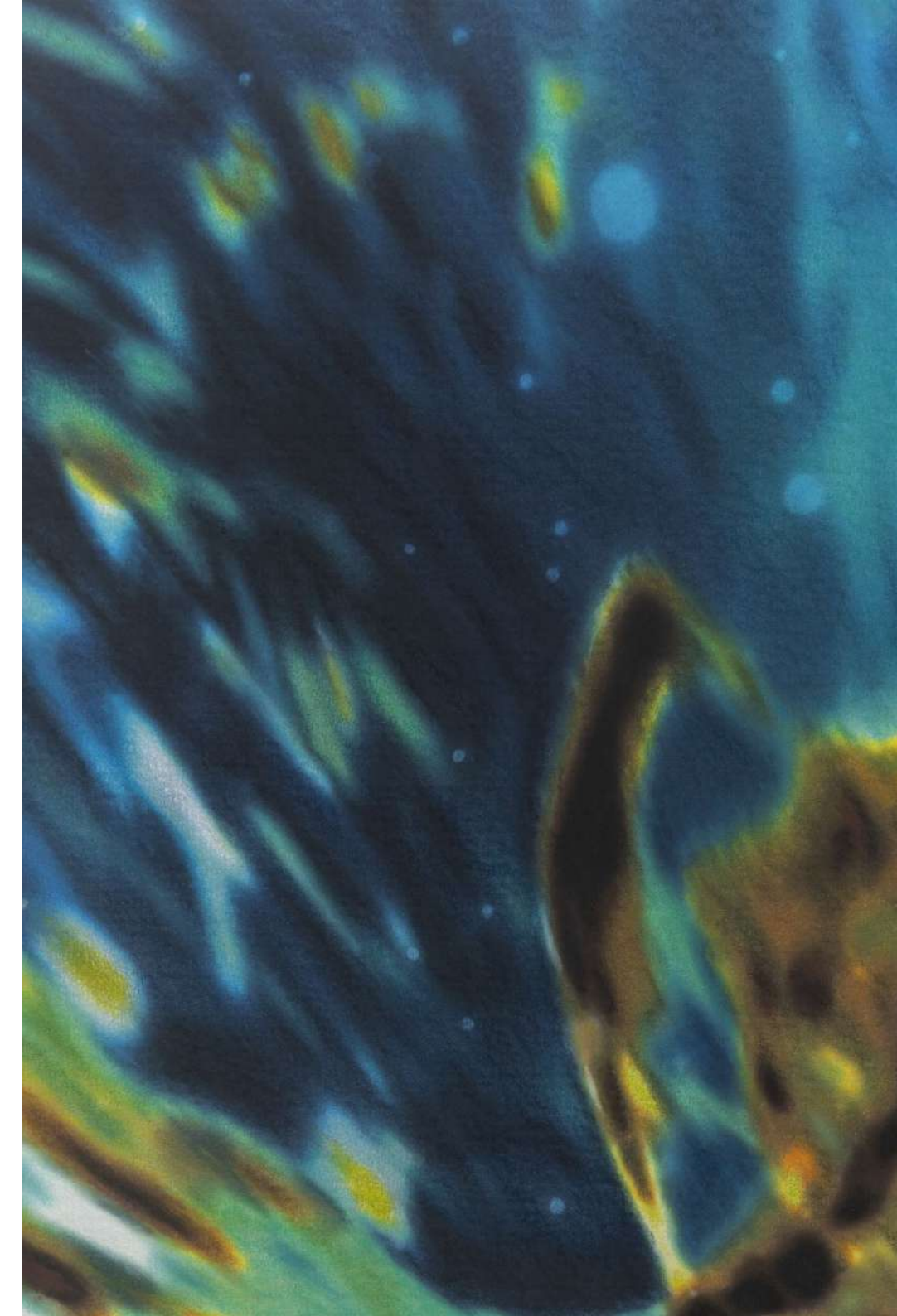
600 x 140 cm. 2023

Color pencil drawing on paper









(detail)

Concert specific works

2023

- Industrias y aventuras de Curro en la Iglesia del vovento de San Francisco de Paula Campos, Mallorca, España 25.08.23
- Matineé UN DIA COMO HOY Museo Nacional centro de Arte Reina Sofia Madrid, España 14.02.23
- UN DIA COMO HOY Museo Nacional centro de Arte Reina Sofia Madrid, España 13.02.23

2022

- Innsbruck - HAUS DER MUSIK AHNEN - 11.03.22
- Concierto CURRO Marchena 04.01.2022

2020

- CentroCentro 29.10.20 estreno mundial „She Takes a Look“
- KRONOS ART BCN (Barcelona) Beyond Us del 10 al 19.10.2020

2019

- Espacio Abierto La Quinta de los Molinos, Madrid, España
- Catedral de Cuenca, España

2016

- Teatro Universidad de Pamplona

2015

- Teatro Campoamor Oviedo España (5 representaciones)

2014

- Jornadas de Música contemporánea, Segovia España
- Centro Gallego de Arte Contemporáneo, Santiago de Compostella, España
- Matineé - Museo Nacional centro de Arte Reina Sofia Madrid, España
- Museo Nacional centro de Arte Reina Sofia Madrid, España
- Romanischer Sommer, KCologne, Germany
- Presentacion de Temporada CNDM 14/15 Auditorio de Camara del Auditorio Nacional, Madrid, España

2013

- Conservatorio Superior de Música Rafael Orozco, Cordoba, España
- SMRC Cuenca España

2012

- Festival Latinoamericano de Música de Caracas – CASPM – Caracas, Venezuela

2011

- XIII Festival Barcelona Art Contemporani Spain

2010

- Espai Polivalent Universitat Pompeu Fabra, Barcelona, España
- CDMD Auditorium 400 at Museo Nacional Centro de Arte Reina Sofia, Madrid, España

Screenings

2014

- 3º Marathon de Videoarte en Casa Encendida, Madrid España

2013

- Circulo de Bellas ArtesTenerife, España

2012

- CaixaForum, Madrid España
- Festival de cine pobre de Gibara, Cuba
- “Dreamed City” Matadero, Madrid, Spain
- “Mujeres indomables” cineteca del Matadero, Madrid, Spain

2011

- Moving Imagen Fair NY, USA
- Muestra de Arte Audiovisual Fluido Plastico Soria, Spain
- La noche en Blanco EXPOESIA 2011 Soria, Spain
- Nits de deshiei I Art, 14ª edicion Valencia, Spain

2010

- Centre Pompidou, Paris España
- Hara Museum Tokio, Japan
- Bac Festival, Barcelona España
- Monographic MOCA Seul Corea
- EXiS.ORG Seul, Corea
- Animayo, Gran Canaria, España
- Nit d'Hielo i Art en l'exili 13 edició, Valencia, España
- IN THE MOOD OF TODAY at Big screen Project 6th Ave, Manhattan NY, USA
- IN THE MOOD OF TODAY at: - BDLL Barrio de Las Letras, Madrid, España
- HUB Madrid, España
- This is a Square, Madrid, España
- “La conquista de la ciudad soñada” Experimenta at the Sesc Institution in Campinas, Brazil

- Restless (E)Motion MOCA Seoul Korea

- 'Cecile's Difference', at Hip & Cool, Il Picknik Festival

- Fundación Marcelino Botín, Santander, España

- The III Edition Mouvart Festival – Dreamed City, Marceille, France

- “Mujeres indomables” Centre Cultura de Dones Francesca Bonnemaison, Barcelona, España

2009

- Mujeres Indomables', Fundación Miró, Barcelona
- P.Art of your life, Zwolle, Netherland

Exhibitions

2024

- Fundación Mac Florencio de la Fuente, Huete, Cuenca, España
- Homkong Certral 2024 at Galeria Espacio Valverde
- Arco 2024 at Espacio Valverde
- Galeria Espacio Valverde, Madrid España

2023

- Fundación Loequimur – Claustro de la Virgen Azul, Lorca, Murcia, España
- Galeria Vanessa Moos Zürich Suiza
- Feria Marte, Castello España
- PopUp Vanessa Moss Zürich Suiza
- Corner Gallery, Madrid, España
- Espacio Ahorita ahorita, Madrid España
- Arco con Espacio Valverde
- Galeria Estampa – Madrid
- Corner Gallery – Madrid

2022

- Sala O Lumen de los Dominicos Madrid
- Fundacion LORQUIMUR Lorca Murcia, España
- Galeria Espacio Valverde, Madrid, España
- Cafebreria, Madrid España
- Feria de Manchester, UK
- Factoria de Arte, Madrid, España
- Espacio de Roberto González Fernández, Madrid, España
- San Pedro cultural Valladolid, España
- LOS 200 De Rafa Doctor, Madrid España
- Museo Zabaleta Jaén España
- Sala de exposiciones del Palacio Arzobispal – Toledo, España 08.03/18.04.22

2021

- Corner Gallery Madrid España
- SDMA San Diego USA
- Galería Fúcares Almagro España
- JUSTMAD Madrid España

2020

- Corner Gallery Madrid España
- Exposición virtual SEM (Sonidos de Equilibrios Metaestables) Arte Sonoro en Galería Freijo Madrid España
- Segovia HAY Festival España
- Exposición Baeza España
- Conner Gallery Madrid España

2019

- Descartes, Madrid España
- CAC Malaga Dracula x Dracula, Malaga España
- Presentación Fuera de Carta Madrid, España
- Fundación Valentín de Madariaga y Oya / Dracula x Dracula – Sevilla, España
- Galeria Variable, Valladolid, España
- Gabinete de Resistencia Madrid España
- Lavagne Projects Madrid España

2018

- MUBAM Murcia, España
- Catedral de Cuenca, Cuenca,

2004

- Alte Feuerwache, Köln, Germany
- Podewil, Berlin, Germany

2003

- DLF Köln Sendesaal, Cologne Germany

2002

- Museo Nacional Centro de Arte Reina Sofía, Madrid, España

2000

- Sound Symposium 2000, Memorial University School of Music, (MUN), St. John's, Newfoundland, Canada.

1999

- M.E.I.A.C., Badajoz, España
- "Al árbol del Norte" Sala Capitol de Cáceres, España
- "la Luz de la Línea" Sala Capitol, Cáceres, España

1998

- Fest II, Colonia, Germany
- Gran Teatro de Cáceres, España
- Festival Frau Musica Nova WDR, Cologne, Germany
- Festival Darmstadt, Germany
- 1997** -
- Galeria Tanja Grunert, Köln
- Fest I, Cologne, Germany

- Invideo, Milan, Italy
- Loop Alternative Space, Seoul, Korea
- Gouda Museum, Gouda, Netherlands

- Artendencias, Madrid, España
- Espacio Digital, Gran Canaria, España

- Circulo de Bellas Artes Tenerife, España
- Nits d' aielo I art en l' exili, Valencia, España

2008

- MoCA Shanghai China
- Hara Museum Tokio Japam
- CDMD Auditorium 400 at Museo Nacional Centro de Arte Reina Sofía, Madrid, España
- PhotoEspaña08, Madrid, España
- The Kunstvlaai A.P.I., Biennale os Amsterdam, Netherlands

2007

- IV Ciclo de Música Contemporánea CIMTEC, Sevilla Transit, España
- Instituto Cervantes, Tokyo, Japan
- MAEM, Madrid, España
- Oroon Gallery, Seoul, Korea
- Kunstcentrum Henuelo, Netherlands
- Safe Foundation, Dalfsen Netherlands

2006

- Hara Museum Tokio, Japan
- The Stad als Theater Zwolle Holland
- Stedelijke Academie loor Beeldende Kunsten, Antwerpen Belgium
- Confluencias, Huelva, España

2005

- Cité Universitaire Maison de l'Italie Paris, France
- Loop Festival at the Ego Gallery Barcelona, España
- "Encantos" – Internacional Art festival Turin, Italy
- Cinema Continua - Curator Pim Trooster at Galerie Het Langhuis Amsterdam, Netherlands
- Aoyama Cultural Salon in collaboration with V-art Sardinia, Tokio Embassy of España. - Tokio, Japan.
- Circulo Alice Guy del Cinema, Cagliari, Sardinia, Italy.
- Confluencias VI - Art and Technology at the edge of the millenium, Huelva, España.
- Video Art - Festival Internazionale "Round 2005" - Rimini, Italy.
- SAFE Foundation Zwollen, Netherlands

España

- Vuelapluma Ediciones, Madrid, España

2017

- Centro de Arte Alcobendas, Madrid, España

2016

- Museo Nacional de Ciencias Naturales, Madrid, España
- Real Jardín Botánico, Madrid, España
- Casa Encendida, Madrid, España

2015

- Museo Lázaro Galdiano Madrid España

2014

- Annelien Kers Gallery (collective), Amsterdam, The Netherlands

2013

- Catedral de Cuenca, España

2010

- Centre d'Arte d'Alcoi, Valencia, España
- Isabel Hurley Gallery, Malaga, España
- Circulo de Bellas Artes, Tenerife, Gran Canarias, España

2005

- Galeria Ego Barcelona, España

2004

- Museo de la Ciencia y el Cosmos, Tenerife, España
- Zoo Frankfurt, Germany

2003

- Mull Art Gallery, Frankfurt, Germany

2002

- Mull Art Gallery, Frankfurt, Germany
- Armory Show, New Yourk, U.S.A.

2001

- PhotoEspaña 2001, at the Gallery Carmen de la Guerra, Madrid, España
- Gallery Por Amor á Arte, Oporto, Portugal
- Gallery Carmen de la Guerra, Madrid, España
- Artissima 2001, Torino, Italy
- Tentaciones 2001, Madrid, España
- Estampa 2001, Madrid, España

- Telefonica Foundation, (collectiva), Madrid, España

2000

- Gallery Carmen de la Guerra, Madrid, España.
- Sala Plaza de España de la Comunidad de Madrid, España
- Estampa 2000, Madrid, España
- Art Center EGO, at Sala Borrón, Oviedo, Asturias, España.

2004

- Waterman's Art Centre
London UK
- Monographic at the V- art' 04,
Cagliari, Sardinia, Italy
- "Encantos" International Art -
Festival, Turin, Italy
- V - Art 04 Video Film Festival
at Frankfurt, Germany
- Confluencias, Arte y
Tecnología al Borde del Milenio,
Huelva, España
- Video Art – Festival
Internationale, Rimini, Italy

2003

- "Encantos" International Art -
Festival, Turin, Italy
- Monographic Night at the
Video Art – Festival
Internationale, Rimini, Italy
- Pinacoteca Comunale "Carlo
Contini" Oristano Sardinia, Italy
- Circulo de Bellas Artes, Santa
Cruz de Tenerife, España

2002

- Monographic Night at the V-
Art'02 Cagliari, Sardinia, Italy
- Video Art – Festival
Internationale, Rimini, Italy

1999

- Galería Fernando Serrano,
Moguer, Huelva, España
- A.E.C.I. Spanish Agency of
International Cooperation, La
Paz, Bolivia.

1998

- Galería Fernando Serrano,
Moguer, Huelva, España
- Museo Postal y Telegráfico de
Madrid, España

1997

- Museo de Arte Abstracto
Español, Cuenca , España
- Galería Montalbán, Madrid,
España

1996

- Calcografía Nacional, Madrid,
España
- Galería BAT Alberto Cornejo,
Madrid España

1995

- Museo Taurino, Córdoba,
España
- Sala Consulado del Mar,
Burgos, España
- Palacio de la Audiencia, Soria,
España
- Biblioteca de Castilla y León,
Valladolid, España
- Centro Cultural Cecilio Muñoz
Fillol, Ayuntamiento de
Valdepeñas, Ciudad Real,
España
- Galería BAT, Madrid, España

1994

- Galería Cristal Arte, Cádiz,
España
- Cocheras del Rey, El Escorial,
Madrid, España
- Museo de Salamanca, España
- Biblioteca Nacional, Madrid,
España

1993

- Taller Mayor 28, Madrid,
España

1989

- Galería Sen, Madrid, España

1988

- Centro Cultural Buenavista,
Madrid, España
- Ayuntamiento de Leganes,
Madrid, España

1986

- Galería Luisa López,
Tarragona, España
- Galería Sen, Madrid, España

Talks

- **22/10/21** Axline lectura fro San
Diego Museum of art, ONLINE,
San Diego USA
- **17/10/21** Studio Walk for San
Diego Museum of Art, ONLINE
San Diego USA
- **06/06/2014** IED Instituto
Europeo de Diseño, Madrid,

España
- **03/10/14** Conservatorio
Superior de Música, Madrid,
España
- **06/10/14** Auditorio 200 Museo
Reina Sofía para Universidad
Complutense, Madrid, España
- **05/05/2010** Animayo, las
Palmas de Gran Canaria,
España